



Supply List for Sacred Garden: Landscape & Architecture in Iconography

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October 18, 2025 – January 3, 2026

BRUSHES FOR YOU TO PURCHASE OR BRING

Synthetic Round Brush:

- (1) EITHER, size “2”, or “3” to use *as a mixing brush only*

Natural Sable Round Brushes (Please Do Not Purchase Synthetic Sable):

- (3) “ROUND” natural sable watercolor brushes. (Kolinsky sable is the best)
- Small – size “1” & “2”
- Medium – size “3”

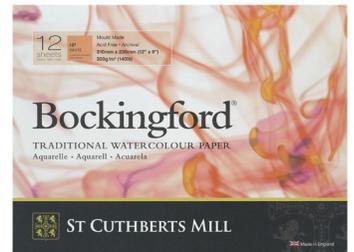
Choose 1

- Large Natural Round Sable- either size “5” or “6” OR
- Real Squirrel Hair Brush (mop) #6 – NOT SYNTHETIC SQUIRREL

ALTERNATIVELY – The Institute will offer Roubloff Squirrel Mops from Russia for sale.

ADDITIONAL TOOLS FOR YOU TO PURCHASE OR BRING

- (2) 1 oz dropper bottles
- (2) 8 oz glass or plastic jars, or brush tub for water/brush cleaning
- Ceramic palette with at least 6 wells for mixing paint, or small mixing dishes
(*no flat or plastic palettes*)
- #2 pencil for work at home (we have loaners at the Institute)
- Straight edge/ruler for work at home (we have loaners at the Institute)
- (1) pad [Bockingford Traditional Watercolour Paper](#) – St. Cuthbert Mill, 12”x9”
White Water Color Paper, 140lb (300 g/m²), Hot Press – Can be purchased at Amazon



CLASSICAL ICONOGRAPHY INSTITUTE PROVIDES HISTORIC DRY PIGMENTS

- Titanium White
 - Yellow Ochre
 - Red Ochre
 - Cadmium Red
 - Ultramarine
 - Chromium Oxide
 - Bone Black
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- Tracing paper and drawing boards for use in class