



Supply List for All Saints Part 1

DRAWING SUPPLIES

- (1) Min. 12” Straight edge - larger is better
- (1) Small box of colored pencils (Crayola is fine)
- (1) 9” x 12” sketch pad
- (1) 9” x 12” tracing paper pad
- Sketching pencil(s) (mechanical or wooden) HB is good
- (1) Large plastic right angle
- (1) Compass
- (1) 8” Divider (drafting caliper)
- Eraser
- Pencil sharpener
- Artist Tape or Architect Dots (low tack adhesive)
- Clear Scotch tape
- Scissors

PAINTING SUPPLIES

For Black & White and Color Studies

BRUSHES FOR YOU TO PURCHASE

Synthetic Round Brush:

- (1) EITHER, size “2”, or “3” to use *as a mixing brush only*

Natural Sable Round Brushes (Please Do Not Purchase Synthetic Sable): SHORT HANDLE

(3) “ROUND” natural sable watercolor brushes. (Kolinsky sable is the best)

- Small – (choose 1) either size “1” or “2”
- Medium – (choose 1) either size “3” or “4”
- Large - (choose 1) from size “5” or “6”

TOOLS FOR YOU TO PURCHASE

- [11x14” Strathmore Black Mixed Media Pad for studies](#)
- Red or white transfer paper
- (2) 8 oz glass or plastic jars, or brush tub for water/brush cleaning
- (2) 1 oz dropper bottles
- Ceramic palette for mixing paint (NOT a flat or watercolor palette) or small mixing dishes

PIGMENT LIST

Note: These pigments are included in the pigment kit received by Beginning I painting students. Online students who have not studied painting with the Classical Iconography Institute may **purchase a pigment kit by emailing admin@classicaliconography.org**.

- Italian Warm Ochre
- Red Ochre
- Verdaccio Scuro
- Ercolano Red
- Titanium White
- Cadmium Red Medium
- Cadmium Yellow-Orange
- Yellow Ochre Light